

**Andrew Golledge**  
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## **EDUCATION**

**New York University, Tisch School of the Arts:** New York, NY. Graduated in 1/10.

Master's Degree: Cinema Studies.

**New York University, Gallatin School of Individualized Study:** New York, NY. Graduated in 5/08.

Bachelor of Arts: Cinema Studies and Journalism.

## **WORK EXPERIENCE**

- **Videographer / Video Editor, Galavante**, New York, NY, 11/23 – present.
  - Film / edit cooking how-to videos and podcast episodes for a luxury travel company.
  - Edit vertical hospitality review videos for social media.
- **Junior Videographer, Feel VR**, New York, NY, 4/23 – present.
  - Responsible for capturing high-quality 360-degree virtual reality footage for various projects with an emphasis on events and other digital media productions.
- **Videographer / Editor, Sound City UK**, New York, NY 06/23 – 08/23.
  - Filmed / edited all of the discussion panels for the 2<sup>nd</sup> Annual David Bowie Fan Convention, plus a sizzle reel for the Bowie Ball concert.
- **Art Department Production Assistant, Peter Stass**, “Lady & The Vamp,” Brooklyn, NY, 9/22 – 10/22.
  - Worked alongside the Art Director on the construction of the principal set and the dressing of the principal location for the production, performing basic carpentry and painting.
  - Drove a U-Haul van and a 14’ box truck, loading / unloading and transporting all equipment to and from set.
- **Videographer / Editor, Cameron Mizell**, Brooklyn, NY, 9/22 – 10/22.
  - Shot / edited six live musical acoustic performances at Brooklyn Photo Studios into promotional videos.
- **Videographer / Editor, Christina Noel & The Creature**, Brooklyn, NY, 5/18 – 5/22.
  - 5/22 - Shot / edited a 4K live outdoor 50-minute dance performance, *Funnel of Love*, in coordination with live musicians, the choreographer and sound technician.
  - 5/19 - Shot / edited a 60-minute dance piece, *Sugar*, in coordination with live musicians, the choreographer, lighting designer, sound technician and B-camera operator.
  - 5/18 - Shot / edited a 60-minute dance piece, *Self-Love Kinda Thing*, in coordination with live musicians, the choreographer, lighting designer and B-camera operator.
- **Director of Photography / Editor, Great Projects Film Company, INC.**, Manhattan, NY, 1/16 – 8/20.
  - 8/18 – 8/20 - Shot / edited 4K vérité and interview footage for a feature-length documentary about the 2018 midterm elections in New York’s Congressional District 11, intended for PBS broadcast.
  - 1/16 – 5/18 - Edited / produced a series of 14 short educational documentaries for the Center for Oral History at the United States Military Academy at West Point on topics ranging from the 2006 American military surge in Iraq to sexual assault within the ranks.
- **Videographer, Congressman-elect Max Rose**, Staten Island, NY, 1/19.
  - Shot / edited the swearing-in ceremony for the elected Democratic representative for NY-11.
- **Videographer / Editor / Photographer, Linda Diaz**, Manhattan, NY, 1/18.
  - Shot / edited / photographed a live music performance by R&B singer Linda Diaz at Rockwood Music Hall.
- **Editor, Like a Girl Productions, INC.**, Manhattan, NY, 5/15 - 9/16.
  - Edited the feature-length documentary, *I in 3: A Case Against Cancer*, for Director/Producer Anna Anderson.
- **Videographer / Editor / Photographer, Rebel Industries**, Manhattan, NY 11/15 - 12/15.
  - Shot / edited / photographed a scavenger hunt for an internally used sizzle reel for The Lego Group.

- Director / Editor, **Gabriel Pacheco**, Brooklyn, NY, 5/15 - 7/15.
  - Shot / edited / directed a comedy sketch video, #TeamJabba, featuring Brooklyn-based stand-up comedian Gabriel Pacheco and re-edited footage from *Star Wars: Episode VI: Return of the Jedi*.
  - Currently at 48K+ YouTube views and featured on CollegeHumor.
- Videographer / Editor, **The Wild Bird Fund**, Manhattan, NY, 3/14 - 4/14.
  - Shot / edited behind-the-scenes footage of veterinarians at the non-profit Wild Bird Fund clinic, and a video message from actor Sigourney Weaver for their annual fundraising gala.

## **FILM FESTIVAL SCREENINGS**

- Golledge, A. (2020), *return, resume, retire, repeat*, screened for the Astoria Film Festival, Queens, NY, May 17<sup>th</sup>, 2020.
- Golledge, A. (2018), *Leaves in Autumn*, screened for the New Filmmakers NY Film Festival at Film Forum, Manhattan, NY, January 31st, 2018.
- Golledge, A. (2017), *Walk with Me*, screened for the Cinema New York City Film Festival, Manhattan, NY, September 3rd, 2017.

## **GUEST LECTURER**

- Golledge, A. (2015). The Political Power of Film, 2015, New York University, Gallatin School of Individualized Study. Course, "Aesthetics in History," taught by Christopher Trogan, PhD.
- Golledge, A. (2019). A Clockwork Orange's Musical Morality, 2019, New York University, Gallatin School of Individualized Study. Course, "Philosophy through Film," taught by Christopher Trogan, PhD.

## **EQUIPMENT**

Video – Sony FS7 Mark II, Canon EF 17-55mm and Canon EF prime 55mm lenses, Manfrotto 701RC2 tripod.  
Sound – Sennheiser MKE 600 Shotgun Microphone, Sennheiser EW 112P G4 Camera-Mount Wireless Omni Lavalier Microphone System, Zoom H4N Pro, Senal SMH-1000 Professional Field and Studio Monitor Headphones.  
Lighting – Bescor Three-Point LED-70 Studio On-Camera Lighting Kit.  
Stills – Canon 7D.

## **SKILLS**

- Advanced proficiency in Adobe Premiere Pro editing software on both Apples and PCs, and HD/SLR digital filmmaking. I am also comfortable using Adobe Audition, After Effects, Media Encoder and Photoshop.

## **ACTIVITIES**

- Independent Filmmaker, 11/11 – Present.
  - Written / Directed / Edited nine short films, ranging from 2 to 35 minutes in length.
- Mentor, Reel Works, 3/18 – 1/20.
  - Volunteer mentor high-school documentary filmmakers in the production of a personal work as part of the Spring and Fall Documentary Lab course for the non-profit Reel Works.
- Film Club Founder, Oratory Preparatory High School, Summit, NJ, 1/04 – 5/04.